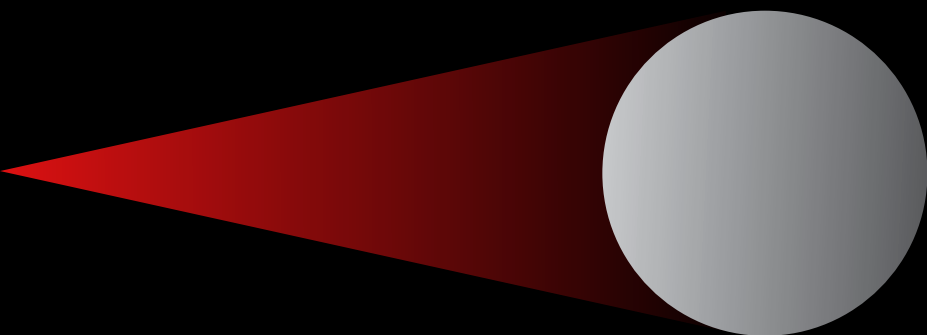


HUNGARIAN DOCUMENTARY FILMS IN PRODUCTION 2023

Creative documentary
films and VR projects
by the members of the
Hungarian Documentary
Association a.k.a. MADOKE

MA▶●KE

Documentary movies have a long-standing tradition in Hungary and in recent years they have become an integral part of the international non-fiction landscape. Many local filmmakers have made films with a fresh and unique approach, which have screened in over 60 countries, across nearly 500 film festivals, and won 100 awards. Just a few outstanding examples: *A Woman Captured* (2017) was the first feature length Hungarian film to ever compete at Sundance and was nominated for the European Film Award. *The Euphoria of Being* (2018) was awarded the jury prize at Semaine de la Critique in Locarno, and *Drifter* (2014) won the first feature competition at IDFA.



HUNGARIAN FILMS IN DEVELOPMENT

20 MILES APART

20 MÉRFÖLD TÁVOLSÁG

CARETAKER

A GONDOZÓ

FROZEN OCEAN

CSENDES ÉSZAK

GENERATION UNCERTAINTY

NAGY DOLGOK

HAND TO MOUTH

MÁRÓL HOLNAPRA

I USED TO BE THE MAYOR

FŐPOLGÁRMESTER VOLTAM

KARSAI VS HUNGARY

KARSAI VS HUNGARY

MISSING 10 HOURS

HIÁNYZÓ 10 ÓRA

PRACTISES IN HARMONY

ÖSSZHANGPÉLDA

SONIA

SZONJA



20 MILES APART

20 MÉRFÖLD TÁVOLSÁG

Genre: Documentary

Anticipated Length: 85 min

Stage: Development

Director: Danial Shah

Producer: Julianna Ugrin

Production Company: Eclipse Film

Co-Production partners:

Danial Shah, Dastaan Doc Pakistan

Distribution partner: N/A

Estimated budget: 180.363 EUR

International exposures

(workshops, forums, pitches):

DunaDock Pitching Forum, EsoDoc,

Edinburgh Pitch, DocCelerator International

Supported by: Creative Europe MEDIA

Expected premier: 2025

After being separated from her mother for over 60 years, Zaiba in Pakistan prepares for her last wish; to be buried next to her mother's grave in India across the world's most heavily militarised border as she navigates the absence of loved ones.

Contact: Julianna Ugrin,

julianna.ugrin@eclipsefilm.hu



CARETAKER

A GONDOZÓ

Genre: observational documentary

Anticipated Length: 75-80 min

Stage: development

Director: Ambrus Hernádi

Producer: Rita Balogh, Barbara Fränk

Production Company: Other Films Kft

Estimated budget: 170.000 EUR

International exposures:

NFI Incubator Program - winning pitch

Supported by:

NFI Incubator Program script development

Expected premier: 2025

This observational documentary follows a Hungarian traveling nurse, Zsuzsa who's working in Germany to sponsor the reconstruction of their home and pay back the massive loans they have. She is traveling back and forth every month between borders. At home, she is living with her husband, Imre who has alcohol issues and her mother, Sara who she has a controversial relationship with. Although she loves them, at times, life in Hungary seems more overwhelming than the mentally tiring but calm job with the German elders.

Through Zsuzsa's curious and optimistic character, we will get to know how people around her in both countries think back of their achievements in life when they come close to death. With all that experience, can Zsuzsa come to terms with her own life?

Contact: Rita Balogh, ritka.balogh@gmail.com



FROZEN OCEAN

CSENCES ÉSZAK

Genre: documentary series

Anticipated Length: 5 episodes of 50 minutes

Stage: in development

Director: Viktória Dénes

Producer: Julianna Ugrin

Production Company: Éclipse Film

Distribution partner: Syndicado Film Sales (LOI)

Estimated budget: 1.412.560 EUR

International exposures: DocCelerator

Hungary 2023, PITCH_IT @Berlinale 2024

Supported by:

Creative Europe MEDIA Development Fund

Expected premier: December 2026

Explorers of the past have always ventured into the unknown in search of knowledge, new paths and a better understanding of the great questions of their time. Today, in our rapidly changing environment and living conditions, we too must adapt and find new approaches to secure our future. The documentary series Frozen Ocean follows the journey of a contemporary Arctic expedition on a sailing ship, retracing a historic voyage in search of solutions for current and next generations.

Contact:

office@eclipsefilm.hu /

viktoria.denes@eclipsefilm.hu



GENERATION UNCERTAINTY

NAGY DOLGOK

Genre: coming-of-age documentary

Anticipated Length: 75 min

Stage: development

Director: Peter Akar, Rita Balogh

Producer: Gül Togay, István Major, Rita Balogh

Production Company: Filmsquad, OTHER FILMS

Estimated budget: 200.000 EUR

Supported by: CREATIVE EUROPE

Expected premier: 2026

A documentary about the emotional roller coaster called 'growing up' through the stories of a bunch of adolescents who learn to cope with uncertainty in times where uncertainty is becoming the norm.

Contact:

Rita Balogh, ritka.balogh@gmail.com, +36703318252



HAND TO MOUTH

MÁRÓL HOLNAPRA

Genre: documentary

Anticipated Length: 75 min

Stage: Late development

Director: Bálint Bíró, Zsófi Paczolay

Producer: Anna Tóth, Gábor Osváth

Production Company: Filmfabriq

Estimated budget: 150.000 EUR

International exposures: Sarajevo Talents Script Station, applied for East Doc Forum

Supported by: NFI for script development

Expected premier: 2025

The creative documentary Hand to Mouth experimenting with myth and reality as it explores the monster-like body of the city of Budapest looking into its organs: lungs, heart and tissues to see: who lives there?

Contact: annatoh.film@gmail.com



I USED TO BE THE MAYOR

FŐPOLGÁRMESTER VOLTAM

Genre: documentary

Anticipated Length: 90 min

Stage: late development

Director: Alex Sussmann

Producer: Laszlo Jozsa

Production Company: Speakeasy Project

Estimated budget: 348.665 EUR

International exposures: Esodoc, Documentary Campus, East Doc Forum, Dokfest Munich (Dok. archive award by British Pathé and the Doc around Europe award by FIPADOC - International Documentary Festival), Beyond Borders Festival 2021, Greece (Best Project Pitch Award)

Supported by: Creative Europe Media - development, Visegrad Scholarship at OSA, British Pathé

Expected premier: 2025

The first democratically elected Mayor of Budapest, Gabor Demszky, a former taxi driver and writer, who after the collapse of the Soviet Union, became a leading voice in the underground opposition to Hungary's totalitarian regime. Over the course of 20 years and four more election victories, he helped transform his country into a vibrant liberal democracy. But meteoric rises can lead to dramatic falls. Today, with the populist Victor Orban in power, no opposition voices are tolerated, Gabor's triumphs are long forgotten. At the age of 68 – living in a one-bedroom apartment on the sharp end of five divorces – he struggles with the anonymity of life outside the political spotlight. But with the appearance of a young filmmaker Gabor's life starts to bloom again. At the backdrop of the 2022 Hungarian elections and the next big win of Victor Orban's FIDESZ party, the constant battle of representation and the ownership of a portrait are driving the growing friendship. The challenging encounters between the protagonist and the filmmaker make Gabor reconsider his relevance, his decisions, and the way he wants to be remembered.

Contact: László Józsa, jl@speakeasyproject.com



KARSAI VS HUNGARY

KARSAI VS HUNGARY

Genre: feature length documentary

Anticipated Length: 100 min

Stage: early development

Director: Marcell Gerő

Producer: Sára László

Executive Producer: Marion Kurucz

Production Company: Campfilm

Estimated budget: 635.000 EUR

Expected premier: 2026

Constitutional lawyer Dániel Karsai was diagnosed with ALS disease in 2022 at the age of 45. The film follows his trial against Hungary at the European Court of Human Rights in Strasbourg, where he is fighting for his right to end his life with dignity when he feels that his condition is no longer acceptable to him.

Contact: Sára László, +36209922655, sara@campfilm.eu



MISSING 10 HOURS

HIÁNYZÓ 10 ÓRA

Stage: Late development

Anticipated Length: 80 min

Director: Krisztina Meggyes

Producer: Noémi Veronika Szakonyi, Inez Mátis

Production Company: Match Frame Productions

Possible coproduction partner:

Thurn Film (Germany)

International exposures: Documentary Campus, best pitch at DocLeipzig in 2018.

Supported by: Creative Europe MEDIA development, National Film Institute Hungary

Estimated budget: 150.000 EUR

Expected premier: 2026 spring

In 2009 I studied in Denmark. At a party I accidentally met two Hungarian guys, and after a few months abroad it gave me comfort to speak my mother tongue again. We had a nice chat and then they offered me a drink. The last thing I remember is them handing me a bottle. After that, 10 hours are missing. Next morning, I woke up at the police station. I was told that most probably I was drugged by GHB, a party drug that causes blackouts and makes its victims behave like a puppet, incapable of defending themselves. I was scared and terribly ashamed so I ran away, without any questions. Due to the shock I was unable to think rationally, I just wanted to disappear.

It took me six years until I gathered the courage to look towards that looming shadow. I felt it would be easier to heal and go on with my life, if I knew what had happened to me. Uncertainty slowly destroys your soul, because it contains all the horrible options you can think of. So I started my 5-year-long investigation with the hope that it's not too late to look for the light.

Contact: Inez Mátis, imatis@gmail.com



PRACTISES IN HARMONY

ÖSSZHANGPÉLDA

Stage: Late development

Anticipated Length: 90 min

Director: Anna Kis

Producer: Lili Horvát, Dóra Csernátóny

Co-Producer: Sós Judit

Production Company: Poste Restante, Proton

Possible cooproduction partner: Natalia Imez, Parabellum Film (Germany)

International exposures: Trieste - When East Meets West - 2021, Thessaloniki Documentary Festival - Agora Docs -2021

Expected premier: 2025

DOMI is a 20 year-old outstanding cello talent. Elegant, sophisticated, self-confident. Someone all perfection.

BENI is a 20 year-old extremely talented pianist. A reckless teenager, insecure and omnipotent, often changing his mind and his moods.

Someone full of passion. However different their personalities are, the two boys stubbornly stick together. Plans, prospects and romances come and go, and they are suddenly 24.

The film tells a coming of age story of their obsessive friendship. Can a tormenting friendship survive if its fundamental base – playing music together – fades away?

Contact:

Kis Anna, +36304947559, annnnakis@gmail.com

SONIA

SZONJA

Genre: feature length documentary

Anticipated Length: 90 min

Stage: early development

Director: Péter Akar, Rita Balogh

Producer: Sára László, Marcell Gerő

Production Company: Campfilm

Co-Production partners:

Distribution partner:

Estimated budget: 526.104 EUR

Supported by: Creative Europe MEDIA

Expected premier: 2027

Fleeing from the war, Sonia, the 12-year-old circus artist from Kharov, Ukraine had to leave her family behind and go on a journey full of uncertainties through Europe. Her aura and charm, and most of all, her talent makes her stand out even from the extraordinary crowd of the circus world. As a result she gets unprecedented opportunities. But to be a survivor and not a victim of her special situation, the biggest challenge is still ahead of her.

Contact:

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HUNGARIAN FILMS IN PRODUCTION

GHETTO CHICKEN

GETTÓ CSIRKE

GIVE, LOVE, CREATE

AZ ÚJ TUDÁS

INSIDE THE BLOCKADE

BLOKÁDON BELÜL

KURTÁG

KURTÁG

MAOMI

METAMORPHOSIS

METAMORFÓZIS

MY FATHER'S DAUGHTER

APÁM LÁNYA

UNDER THE DANCE FLOOR

A PINCE TITKA



GHETTO CHICKEN

GETTÓ CSIRKE

Genre: Documentary

Anticipated Length: 90 min

Stage: in production

Director: Olivér Márk Tóth

Producer: László Józsa

Assistant Producer: Ádám Szabó

Production Company: Speakeasy Project

Co-Production partners: ASAN Budapest

Distribution partner: ASAN Budapest

Estimated budget: 91.300 EUR

International exposures: DocCelerator, Verzio
DocLab

Supported by: Self-investment, Tax Rebate

Expected premiere: 2025 Spring

Marci wants to be the biggest rap star in Hungary. A 17-year-old boy from the countryside explodes as an artist in just a few months, starting from a dorm room and reaching millions of YouTube views. As Marci's career kicks off, he soon discovers that fame is not what he thought it would be. A new city and the upbeat lifestyle are mentally and physically challenging and drugs are also in the picture. The stakes keep rising, with Marci soon reaching an audience of 10.000. But how much is he willing to sacrifice to achieve success?

Contact: László Józsa, jl@speakeasyproject.com



GIVE, LOVE, CREATE

AZ ÚJ TUDÁS

Genre: Documentary

Anticipated Length: 90 min

Stage: in production

Director: Márton Vizkelety

Producer: Julianna Ugrin

Production Company: Éclipse Film

Co-Production partners: in negotiation with Erik
Winker - Corso Film

Distribution partner: Syndicado Film Sales (tbc)

Estimated budget: 240.699 EUR

(in place: 104.289 EUR)

International exposures: Camp 4 Science Olomouc

Supported by: NFI, Sundance Documentary Fund -
SandBox, Creative Europe MEDIA

Expected premier: 2024 Q4

We discover the curious workings of Gyula Dékány's mind, who is on the brink of creating complex molecules that could revolutionize the nutrition industry, and the treatment of all major neurodegenerative diseases, such as Alzheimer and Parkinson's disease.

Contact: Julianna Ugrin, julianna.ugrin@eclipsefilm.hu



INSIDE THE BLOCKADE

BLOKÁDON BELÜL

Genre: Documentary

Anticipated Length: 85 mins

Stage: in production

Director: FreeSzfe documentary collective

Producer: FreeSzfe documentary collective

Production Company:

FreeSzfe documentary collective

Executive producer : Béla Tarr

Estimated budget: 300.000 EUR

Supported by: Own investment, Hungarian tax rebate

Expected premier: 2025

The longest-running student occupation of a university since the fall of the Soviet Union at a film school where students, alums, artists, and educators organized an uprising against government legislation that restricted educational autonomy, freedom of speech, and artistic expression. 'INSIDE THE BLOCKADE' is a creative and formal response from the students, using footage captured from inside the school during the 71-day-long occupation contrasted with news reporting from the state media.

The film follows the birth of a young democratic artist community in the moment they became politically conscious in an increasingly authoritarian state.

Contact: asia.andrejevna@gmail.com,
szoradmate@gmail.com



KURTÁG

KURTÁG

Genre: Documentary

Anticipated Length: 90 min

Stage: Production

Director: Dénes Nagy

Producer: Julianna Ugrin

Production Company: Éclipse Film

Co-Production partners: Maestro Film Production

Distribution partner:

Mozinet, National Film Institute, Hungary

Estimated budget: 1.127.858 EUR

Supported by: NFI, Tax Rebate Hungary

Expected premier: 2025

György Kurtág is one of today's best-known contemporary composers, the last major representative of the post-war avant-garde generation that included György Ligeti, Pierre Boulez and Karlheinz Stockhausen. Although the physical limitations of old age are increasingly limiting the external framework of his daily life, his inner spiritual life remains extremely rich. In addition to showing Kurtág's everyday life in the present, the film also seeks to visit the places that have marked this long life: Transylvania, Budapest, Vienna, London, and Paris, where Kurtág's magnum opus, his only opera, "Fin de partie", based on Samuel Beckett's play, had its French premier in 2022. These encounters are presented through insights into the artist's daily life and personal space. Meeting people such as Steven Isserlis, Thomas Adès, Heinz Holliger, Víkingur Ólafsson, Kim Kashkashian, Péter Eötvös, Ferenc Rados, Vera Ligeti, László Gőz or Barbara Hannigan, in addition to understanding Kurtág's world, would provide insight into the state of classical music culture today, the endgame of a tradition that has been going on for centuries. "Kurtág" will be a feature length, cinematic documentary.

Contact: Julianna Ugrin, julianna.ugrin@eclipsefilm.hu



MAOMI

Genre: documentary

Anticipated Length: 85 min

Stage: in production

Director: Judit Oláh

Producer: Inez Mátiš (HU), Annika Mayer (GER)

Production Company: Pi Productions, Majmun Films

Expected budget: 320.000 EUR

International exposures: Balkan Documentary Center Discoveries, Pitch-award: Lightdbox award for the film with the best international potential, Doc Leipzig – CoPro Market; ExOriente workshop, Thessaloniki Documentary Film Festival / Agora Pitch – Pitch-award: BelDocs Networking award

Supported by: Kuratorium junger deutscher Film

Expected premier: Fall 2025

Did you ever imagine Pippi Longstocking as old? Well, that is Maomi. She is now 83 years old and has truly led an extraordinary life. But eventually, she has to give up some of her freedom. Her vibrant personality always demands attention. Maomi Neven du Mont. Despite her French-sounding, aristocratic name, the 83-year-old lady is from the US and has spent her life around the globe since she was 12. The beautiful woman now has gray hair, wears colorful, elegant dresses and her lips are always cherry red. Her German husband, Daidai is a tall, broad-shouldered, long-haired man with a mischievous smile. They speak in a funny mixed language of English and German, sometimes even French. They live in a shabby apartment in the edgy part of Budapest. The rose-pink walls are covered from ceiling to floor with vibrant colored paintings, most of them were painted by Maomi. Now, they have to pack up their stuff and start a very new chapter of their life, back in Germany, where everything started, from where they have escaped. Will they find their way there now?

Contact: Inez Mátiš inez@piprodukcio.hu



METAMORPHOSIS

METAMORFÓZIS

Genre: documentary

Anticipated Length: 80 min

Stage: in production

Director: Ambrus Fatér, Péter Akar

Producer: Rita Balogh, Barbara Fränk

Production Company: OTHER FILMS

Co-Production partners:

Distribution partner:

Estimated budget: 210.000 EUR

Supported by: National Film Institute

Expected premier: 2025

A young businesswoman tears apart the signature Hungarian two Michelin-star fine dining restaurant that was established by her mother, only to build her own. She is not only changing the menu but the philosophy as well. She wants to end the autocracy that her mother believed in. Is she wasting her family's legacy while playing democracy, or will she create something truly unique that the culinary world has never seen before?

Contact: +36703318252



MY FATHER'S DAUGHTER

APÁM LÁNYA

Stage: in production

Anticipated Length: 80 min

Director: Lea Podhradská

Producer: Krisztina Meggyes, Inez Mátis

Production Company: Little Bus Production (HUN)

Co-Production partner: Story Lab (SK)

Estimated budget: 250.000 EUR

International exposures: Thessaloniki Pitching Forum (2018), ESoDoc (2018), Dox in Vitro (2020)

Supported by: National Film Institute Hungary, Kultminor (SK)

Expected premier: 2025 spring

"I was eight years old the last time I met my sister. She was standing in the doorway with a baby in her arms, crying. The adults were talking loudly, but all I could do was stare at her feet. She was wearing a plastic bag. I asked her why she wasn't wearing socks. She said her shoes were wet and she couldn't afford to buy new ones". A young woman disappeared in Slovakia 27 years ago. Many years later her director sister starts to investigate her whereabouts and the reason for the disinterest among family members.

Contact:

Krisztina Meggyes, meggyeskrisztina@gmail.com
Inez Mátis, imatis@gmail.com

UNDER THE DANCE FLOOR

A PINCE TITKA

Stage: Early production

Anticipated Length: 80 min

Director: Sára Timár

Producer: Krisztina Meggyes, Elise Hug

Production Company: Little Bus Production (HUN)

Co-Production partners: Alter Ego Production (FR)

Estimated budget: 270.000 EUR

International exposures: EURODOC, DOK Leipzig DOK Co-Pro Market, IDFAcademy, Les Rencontres d'AOÛT (as part of the festival Les Etats Généraux Du Film Documentaire in Lussas)

Supported by: Sundance development grant, CNC, Ciclic-Région Centre, Procirep-Angoa, Scam, LCP

Expected premier: 2025 autumn

I have been living in an old villa in Budapest since I was a child. The house was always loud with folk dance because my father was a famous choreographer, and my mother and brothers were dancers. We moved into this villa when the socialist dictatorship ended in 1989. After moving in, we gradually began to discover its dark past. The barbed wire fence, the calcified peephole in the door, and a threatening phone call made it clear that this house was once related to the Political Police, and the cellar used to be a secret prison.

Nobody had set foot in the cellar for 22 years, but on a summer day a former victim of the dictatorship rang our bell. It hit me that the same house where my father taught me to dance is associated with terrible events by others. I started to investigate the secret past of our house and soon I found that the political regime tried to make this fact classified information and push it into oblivion.

I am curious about how we relate to the recent past and to the different kind of memories left by the socialist regime in each of us.

Contact:

Krisztina Meggyes, meggyeskrisztina@gmail.com

HUNGARIAN FILMS IN POST-PRODUCTION

2158 STORIES

2158 TÖRTÉNET

AGENT OF HAPPINESS

A BOLDOGSÁG ÜGYNÖKE

CABIN PRESSURE

KABINNYOMÁS

DEAR HELEN - I'M ALREADY THEM

DRÁGA HELEN - MERT ÉN ŐK
VAGYOK MÁR

DON'T WORRY SÁRI!

SZIA SÁRI!

DREAMS AT SUNSET

ÁLMOK ALKONYATBAN

KALÁKA 55+, FROM THE CARPATHIANS TO THE CARIBBEAN

KALÁKA 55+, A KÁRPÁTOKTÓL
A KARIB-TENGERIG

KIX

PAPA

WHISTLING ARROW: HORSES - BOWS - LIVES

ZENGŐ NYÍL:
LOVAK - ÍJAK - ÉLETEK



2158 STORIES

2158 TÖRTÉNET

Stage: in Post-production

Anticipated Length: 70 min

Director: Ida Marie Gedbjerg Sorensen

Producer: Rikke Tambo Andersen,
Krisztina Meggyes, Peter Hyldahl

Production Company: Tambo Film (DK)

Co-Production partner: Little Bus Production (HUN)

Estimated budget: 365.000 EUR

International exposures: Verzio DocLab 2022,
Dok.incubator 2023 - Hungarian session,
Bio to B (Biografilm)

Supported by: Danish Film Institute,
Danish New Screen

Expected premier: 2024 fall

2158 Stories is an ode to cinema inspired by the discovery of a notebook, in which a Hungarian worker documented the 2158 cinema trips he made over the course of his life. Behind the orderly notebook, the director discovers a split family with a shared passion for cinema. We follow four of the notebook owner's descendants living in contemporary Hungary and discover how they carry on the film legacy. The multiplot story is weaved together by the young filmmaker's reflections about cinema and memory. How come the films that we remember are the ones that make us forget about ourselves?

Contact:

Krisztina Meggyes, meggyeskrisztina@gmail.com



AGENT OF HAPPINESS

A BOLDOGSÁG ÜGYNÖKE

Genre: documentary

Anticipated Length: 90 min

Stage: in post-production

Director: Dorottya Zurbó (Hungary),
Arun Bhattarai (Bhutan)

Producer: Noémi Veronika Szakonyi, Máté Vincze

Production Company:

Match Frame Productions (Hungary)

Co-Production partners: Sound Pictures (Bhutan)

Distribution partner: Cinephil

Estimated budget: 300.000 EUR

International exposures (workshops, forums, pitches):
Dhaka Doc Lab 2019, Docedge Kolkata 2020, Tribeca
Film Market 2021, Points North Pitch 2022, dok.
incubator workshop 2024, True False Rough Cut
Retreat 2024

Supported by: The Sundance Film Institute, Catapult
Film Fund, Hungarian National Film Fund, DMZ Docs
Fund, The DeNovo Initiative

Expected premier: 2024 January

Can you measure happiness? The country of Bhutan invented Gross National Happiness to do just that, and Amber is one of the agents who travels door to door to meet people and see how they feel. However he hasn't gotten around to measuring his own happiness level. Still living with his mother at the age of 40, he's nevertheless a hopeless romantic who dreams of finding love. But as one of the Nepali minority who were deprived of their citizenship, Amber isn't the most eligible bachelor. We embark with Amber on his bittersweet journey to encounter Bhutanese from all walks of life. At the end of the road we are reminded of the fragility and beauty of our own happiness. No matter where we live.

Contact: matchframeproductions@gmail.com,
anuranun@gmail.com



CABIN PRESSURE

KABINNYOMÁS

Genre: drama, personal, human interest

Anticipated Length: 80 min

Stage: in post-production

Director: Sára Czira, Eszter Nagy

Producer: Patrícia D'Intino Executive

Producer: Viki Réka Kiss

Production Company: GOOD KIDS

Co-Production partners: HBO MAX, KINOMOTO

Estimated budget: 194.500 EUR

International exposures: IDFA - Docs for Sale,

ZagrebDox, DocsBCN, East Doc Platform, East

Silver Market, Medimed, DocCelerator, MFI DocLab

Supported by: Hungarian Film Industry Tax Incentive

Expected premier: 2024 Spring

Heni is afraid of running out of time: she is 35, beautiful, successful in her job, but she is lonely. She is ready to give up her dreams of a perfect family, but not ready to give up motherhood. When she decides to take action, an incredible journey begins.

Contact: patricia@goodkids.tv



DEAR HELEN - I'M ALREADY THEM

DRÁGA HELEN - MERT ÉN ŐK VAGYOK MÁR

Genre: Documentary

Anticipated Length: 90 min

Stage: in post-production

Director: Diana Groó

Producer: Julianna Ugrin, Diana Groó

Line Producer: Petra Pantyi

Production Company: Éclipse Film

Co-Production partners:

Looking for Post-Production partners

Distribution partner: Under negotiation

Estimated budget: 98 500 USD

International exposures: DocCelerator 2021,

Verzió Doclab 2023

Supported by: Filmjus development fund (HUN),

Claims Conference Film Grant (USA), Hungarian

Jewish Community (MAZSIHISZ), own investments

Expected premier: FALL 2024

I am the only member from my family who is able to travel with my Holocaust survivor grandmother from Budapest to the yearly Generation Forums in Ravensbrück former Concentration Camp- today Memorial. We stay there at houses, which used to serve as the accommodation of female SS guards. Artist come to perform, survivors remember, days are devoted to memories. Although I am there to support my grandmother, it seems she is much stronger than me. But how do I deal with this location, with spending almost all my past summers in a death camp? How can I balance my feelings in between hate for this place and overcoming the unbearable memories of my grandmother's past that all became part of mine?

Contact:

Julianna Ugrin, julianna.ugrin@eclipsefilm.hu

Diana Groó goodiana@gmail.com



DON'T WORRY SÁRI!

SZIA SÁRI!

Stage: Post-production

Anticipated Length: 85 min

Director: Sári Haragonics

Producer: Sára László, Marcell Gerő, Inez Mátis

Production Company: Campfilm

Co-Production partners: Arthouse Blockbusters (BG)

Estimated budget: 204.000 EUR

International exposures: Verzió DocLab 2018, DocCelerator Hungary 2021 Astra Dok Tank Pitching Forum 2021 - HBO Award Zagreb DoxPro 2021 Documentary Campus/Masterschool 2022 Sunny Side of the Doc 2023 dok.incubator 2023 Hungarian Session

Supported by: Creative Media, NFI Incubator Program

Expected premier: 2024. Spring/Summer

I lost my Mum 12 years ago, which was a huge trauma in our family's life: for me, my Dad, my brother, and my cousin. Her absence created emotional blocks we all had to deal with. I decided to follow the changes in our family dynamics with my camera for a five-year-long period, up to the point when I realized it was not my job to save everyone, that I could not solve their problems and I must not continue my mother's path. The film operates with different audio-visual tools including personal archive footage my mother started filming in the 1980s, through which we get to know the story of a family on a bumpy road on a personal and a social level.

Contact: Sára László, sara@campfilm.eu



DREAMS AT SUNSET

ÁLMOK ALKONYATBAN

Stage: in post-production

Anticipated Length: 75 min

Director: Ibolya Simó

Producer:

Genovéva Petrovits, Ibolya Simó, Kristóf Sólyom

Production Company: Kino Alfa

International exposures: Verzió DocLab 2022, Dok. incubator 2023 - Hungarian session, Astra Film Festival DocTank 2023, East Doc Platform 2024

Supported by: Own investment

Expected premier: 2024

Transylvania's impoverished villages are largely populated by the elderly who have spent their entire lives in manual, agricultural and farm work. They have dreams - just like everyone else - but they find it hard to put them into words. ISU, a social worker in his thirties, turns the lives of the elderly upside down by challenging the community. His message is very simple: IT'S NEVER TOO LATE TO START LIVING.

Contact: Petrovits Genovéva, petrovits@gmail.com



KALÁKA 55+, FROM THE CARPATHIANS TO THE CARIBBEAN

KALÁKA 55+, A KÁRPÁTOKTÓL
A KARIIB-TENGERIG

Genre: Feature documentary
Anticipated Length: 100 min
Stage: post-production
Director: Réka Pigniczky
Producer: Barnabás Gerő and Réka Pigniczky
Production Company: 56Films
Co-Production partners: TBA
Distribution partner: TBA
Estimated budget: 350.000 EUR
Supported by: Hungarian Film Institute
Expected premier: April 2024

The legendary Hungarian ensemble, Kaláka, has been putting poetry to music for 55 years. After performing at least 400 concerts a year all over the globe, the four musicians travel to a far off city that they have been singing about for decades without ever having been there. They perform in Cartagena for the first - and probably last - time. The journey is both historical and deeply personal for the members of the band and their newfound audience as well.

Contact: Réka Pigniczky, pigniczkyreka@gmail.com



KIX

Genre: Feature length documentary
Anticipated Length: 90 min
Stage: in post-production
Director: Dávid Mikulán, Bálint Révész
Producer: Viki Réka Kiss, András Pires Muhi, Victor Ede, Bálint Révész, Ágnes Horváth-Szabó
Production Company:
 ELF PICTURES/BULB CINEMA (Hun)
Co-Production partners: CINEPHAGE (Fra), ARTE FRANCE, HBO MAX, ECLECTICA (Cro)
Distribution partner: looking for
Executive Producer: Patricia D'Intino
Estimated budget: 565.000 EUR
International exposures: CPH:FORUM, ExOriente, Docu Talents from the East @Sarajevo, East Doc Platform, Verzió DocLab, East Silver Market, FIPADOC, East West Talent Lab @goEast
Supported by: CNC France, Region Sud, Procirep Angola, Creative Europe, Croatian Audiovisual Centre, HBO Europe, Visegrad Fund, Current Time TV, Hungarian Film Industry Tax Rebate
Expected premier: 2024 Spring

Sprawling and visceral, KIX captures 10 years of the chaotic street life of a Hungarian child as he grows from rowdy kid to public enemy. We witness a rarely-seen portrait of an impoverished working class in Budapest.

Contact:
 Viki Réka Kiss, viki.reka@elfpictures.hu +36703175374



PAPA

Genre: Documentary

Anticipated Length: 85 min

Stage: in post-production

Director: Ponczók Attila

Producer: Kocsó Ábel, Stern Péter,
Ponczók Attila, Bordás Róbert

Production Company:

Good Vibes Only Productions Kft

Co-Production partners: Deniro Movie Kft

Estimated budget: 40.000 USD

Expected premier: 2024 Spring

"The Papa" is an observational documentary film based on situational scenes, following the director's grandfather, Uncle Zoli, in his search for a social and spiritual home. The main protagonist is 79-year-old Zoltán Ponczók, affectionately known as Papa by everyone in the "Eight." His passion for exploring antiques, early morning market visits, the meals prepared by his wife, and the encouragement from his children motivated him. However, the sudden loss of his beloved wife changed everything.

The impact of Papa's placement in a transitional shelter is evident in his family life. He has been residing in the temporary shelter for nearly two years, holding onto the hope of eventually getting a spot in a senior care facility. Unfortunately, the waiting list for such facilities is several years long, making the transitional shelter his only current solution.

Contact: abel@goodvibesonly.hu , attila19851011@gmail.com , +36709339793



WHISTLING ARROW: HORSES - BOWS - LIVES

ZENGŐ NYÍL:

LOVAK - ÍJAK - ÉLETEK

Genre: Documentary

Anticipated Length: 74 min

Stage: in post-production

Director: Réka Fáy

Producer: Orsolya Komlósi

Production Company: Palantír Film

Co-Production partners: Dunatáj Alapítvány

Confirmed budget: 23.746 EUR

Supported by: National Film Institute, Hungary

Expected premier: 2024 September

Attila, a former schoolteacher, moved to an agglomeration village in Hungary, with his family 23 years ago, to fulfill his dream and create an equestrian archery 'empire' and a community around it. Following the everyday life of the Whistling Arrow, the world of archery and related reconstructional archaeology, the beauty and hardship of life among horses, the thrill of shows and competitions is revealed. Over the years, Attila has become an acclaimed expert and lives a fulfilling life, one he has always dreamt of. But what about his family? Do they want to live this special life, too? Do they have a choice?

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VR PROJECTS AND SHORT FILMS

PANEL PROGRAM
PANEL PROGRAM

**IF THESE STREETS
COULD TALK**

HA EZEK AZ UTOÁK
MESELMHETNÉNEK

FOLK
FOLK



PANEL PROGRAM

PANEL PROGRAM

Genre: interactive creative documentary /
virtual reality

Anticipated Length: 30 min

Stage: concept development

Director: Botond István Tobai, Péter Becz

Producer: András Szabó

Production Company: random error studio /
code and soda

Estimated budget: 150.000 - 300.000 EUR

International exposures: IDFA DocLab Forum
Amsterdam 2023, ART*VR Prague 2023, EastDoc
Interactive Prague 2023

Expected premier: 2025

A common Eastern European block of flats. Concrete, ten stories high, built as an answer to the housing shortage defined the 1950s. Three contemporary lives, three personal stories, same apartment footprint. All affected by the housing crisis of our era.

Contact: andras.szabo@randomerror.studio



IF THESE STREETS COULD TALK

HA EZEK AZ UTCÁK
MESÉLHETNÉNEK

Genre: Site-specific AR documentary

Anticipated Length: 45 min

Stage: in pre-production

Director: Barna Szász

Producer: Noémi Szakonyi, Máté Vincze, Barna Szász

Production Company: Match Frame Productions

Estimated budget: 1.000.000 EUR

International exposures: IDFA DocLab Forum, Amsterdam, 2022, goEast XR Pitch, Wiesbaden, 2022 (Special Mention of the XR Jury), Geneva International Film Festival Digital Market, 2022, NewImages XR Development Market, Paris, 2022, East Doc Interactive, Prague, 2022

Supported by: Claims Conference

Expected premier: 2025 Q4

When someone – either a local or a tourist – walking today in Budapest's Rumbach street says "Let's get a drink!", they are unaware that in 1944, it was that particular street that hosted the Budapest Ghetto's last working water tap, providing the last drips of hope for 80,000 entrapped Hungarian jews. When they are checking out hip clothes in the nearby vintage store, they miss out on the story: in 1944 that store was a manufactory of a Christian dyer who hid 100 jews in his workshop to save them from deportation. When history becomes invisible, history is forgotten. If These Streets Could Talk makes the invisible story of European capitals' Jewish history visible.

Contact: Barna Szász - hello@barnaszasz.com



FOLK

Genre: Hybrid documentary

Anticipated Length: 15 mins

Stage: Completed

Director: Noémi Varga

Producer: Laura Shacham, Andrea Ausztrics

Production Company: She Makes

Supported by: DocSociety

Expected premier: 2024

The Hungarian revolution broke out in 1956, and that same year, my paternal grandfather illegally fled the country never to return. One year later he arrived in Canada as an asylum seeker, leaving behind my 4 year old father and my grandmother in Budapest. When I ask my father about these events, he avoids my questioning. FOLK is a personal investigation into the impact of my father's self-imposed amnesia and intergenerational trauma, stemming from a desire for veracity and healing.

Contact: Laura Shacham -
laura@shemakesproductions.com

WHAT IS MADOKÉ?

During the 2019 Sarajevo Film Festival an unexpectedly large number of Hungarian documentary filmmakers gathered, who realized that there is a need for an organization that can unite and represent them. In January 2020 they decided to call on the fellow Hungarian documentary film professionals and invited them to brainstorm on the needs of the scene and together they have dreamt up many great goals to achieve. The association was created to be first of all a professional forum and advocacy group, which represents every party involved with the process of documentary filmmaking: directors, producers, DOPs, editors, sound engineers, festival organizers and film distributors. The current roster of the organization consists of more than 140 members and thus has the largest active membership among Hungarian film associations. The board works on a voluntary basis and the association is financed by membership fees.

WHAT IS OUR GOAL?

MADOKÉ was created to represent and promote Hungarian documentary films and filmmakers. Besides initiating a dialogue between the creators and the decision-makers, and encouraging professional relationships and co-operation, another main aim is to popularize Hungarian documentaries among the domestic and the international audiences. MADOKÉ also focuses on strengthening the professional ties between Hungarian and European artists and organizations, which includes representing the Hungarian documentary scene at international festivals and markets as well as initiating further collaborations with educational projects such as workshops, universities, high schools and film clubs.

FUNDING FROM THE HUNGARIAN FILM INSTITUTE (NFI) - WHY SEEK OUT HUNGARIAN CO-PRODUCERS?

The National Film Institute started its operation as the legal successor of the Hungarian National Film Fund in January 2020. Through its tender application system the NFI provides financial and professional support for script development, pre-production and production of full-length feature films, documentaries and animated movies for theatrical release, as well as for television productions (TV films, serial formats, shorts, documentaries, animations). Graduation and diploma films are also supported, by providing financial aid and support to universities specialized in film studies. There is no specific fund for minority co-productions, but all projects are encouraged to apply with a Hungarian co-producer on board. Foreign projects are only eligible to apply for support through Hungarian production companies

registered with the National Film Office (NFO), all foreign companies should sign co-production or service agreements with a company registered in Hungary.

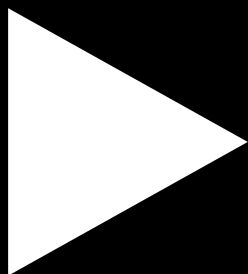
TAX REBATE FOR FILM PRODUCTIONS

The rapid growth of the Hungarian film industry in the last 15 years can be traced back to several reasons, therefore, to establish the necessary financial background, productions making films in Hungary have an automatic indirect support. As of 11 June 2018, the film tax rebate has increased from 25% to 30%. Film productions that submit their requests for entitlement to film support to the National Film Office (NFO) may claim 30% tax rebate.

Productions may be eligible for a tax rebate equivalent to 30% of the direct film production costs incurred in connection with the Hungarian shooting in or outside of Hungary, if at least 80% of the direct production costs are considered to be Hungarian direct film production costs. In the case of film productions not reaching this 80:20 ratio, the base of the indirect support is the sum of the Hungarian film production costs multiplied by 1.25.

The availability of the tax rebate is conditioned upon the registration by the Hungarian film production company and the film by the National Film Office before starting the production.

The Hungarian film support system has been reviewed and approved several times by the European Commission. The current system remains in effect at least until 31 December 2024.



www.madoke.hu

